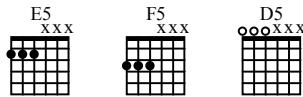


LINKIN PARK

As recorded by Points Of Authority

(From the 2000 Album HYBRID THEORY)

Words a



A Intro

Tune "Drop D" down 1/2 a step (Db Ab Db Gb Bb Eb)

$\text{♩} = 100$
N.C.(Em)

1

Gtr III (Synth arr. for Gtr)

T
A
B

3

E5 F5 D5 E5 F5 D5 E5 F5 E5 F5 D5 F5

T
A
B

Gtr I P.M. -1 P.M. P.M. -1 P.M. P.M. P.M.

T
A
B

5

E5 F5 D5 E5 F5 D5 E5 F5 E5 F5 D5 F5

T 9 8 7 8 9 8 7 8 9 8 7 8 9 8 7 8 9 8 7 8 9 8 7 8

A 9 8 7 8 9 8 7 8 9 8 7 8 9 8 7 8 9 8 7 8 9 8 7 8

B

Gtr I P.M.-| P.M. P.M.-|

T

A 2 2 3 3 3 0 2 2 3 3 0 2 2 3 3

B 2 2 3 3 3 0 2 2 3 3 0 2 2 3 3

7

E5 F5 D5 E5 F5 D5 E5 F5 E5 F5 D5 F5

T 9 8 7 8 9 8 7 8 9 8 7 8 9 8 7 8 9 8 7 8 9 8 7 8

A 9 8 7 8 9 8 7 8 9 8 7 8 9 8 7 8 9 8 7 8 9 8 7 8

B

Gtrs I, II P.M.-| P.M. P.M.-| P.M. P.M. P.M. P.M.

T

A 2 2 3 3 3 0 2 2 3 3 0 2 2 3 3

B 2 2 3 3 3 0 2 2 3 3 0 2 2 3 3

B Verses I & II

1., 2., 3. 4.

9

E5 F5 D5 E5 F5 D5 E5 F5 E5 F5 D5 F5 E5 F5 E5 D5 F5

T 9 8 7 8 9 8 7 8 9 8 7 8 9 8 7 8 9 8 7 8 9 8 7 8

A 9 8 7 8 9 8 7 8 9 8 7 8 9 8 7 8 9 8 7 8 9 8 7 8

B

Gtr I P.M.-| P.M. P.M.-| P.M. P.M. P.M. P.M. P.M.-| P.M.

T

A 2 2 3 3 3 0 2 2 3 3 0 2 2 3 3

B 2 2 3 3 3 0 2 2 3 3 0 2 2 3 3

C Chorus

E5 **F5**

Gtrs I, II

Gtr III

12

1. 2.

E5 **F5** **F5** **E5** **D5** **F5** *To Coda*

14

D Pre Verse

E5 **F5** **D5** **E5** **F5** **D5** **E5** **F5** **E5** **F5** **D5** **F5** **F5** *D.S. al Coda*

Gtrs I, II P.M. -- P.M.

17

E Verse III (Rap)

E5 **F5** **D5E5** **F5** **D5** **E5** **F5** **E5F5D5** **F5** **E5** **F5** **E5** **D5** **F5**

Gtrs I, II P.M. -- P.M.

19

1., 2., 3. 4.

4x

F Chorus

E5
Gtrs I, II

F5

Gtr III

E5 **F5** **F5** **E5 D5 F5**

E5 **F5** **F5** **E5 D5 F5**

G Outro

E5 F5 D5E5 F5 D5 E5 F5 E5F5D5 F5 E5 F5 E5 D5 F5

Gtrs I, II p.M.,- p.M. p.M.,- p.M. p.M. p.M. p.M.,- p.M.

3x

F5 E5 D5 E5 F5 D5 E5 F5 E5 F5 D5 F5 E5

P.M. -1 See perf. notes P.M. P.M. P.M. Electronics fade out

T

A

B

3 3 2 (2) 0 2 2 3 0 2 2 3 3 3 2 3 0 3 3 2

3 3 2 (2) 0 2 2 3 0 2 2 3 3 3 2 3 0 3 3 2

P H H